

ft FRANCIS TORIAGA

ILLUSTRATOR+ANIMATOR+DESIGNER

3204 Church St, Valatie, NY 12184
c: 518.653.5307 | francistoriaga@gmail.com
www.francistoriaga.com

PROFILE

Visual artist and designer with a passion for creative problem solving. Highly personable and willingness to be a leader and team player. Skill set includes: compositing and animation, illustration (traditional and digital), web and graphic design, video and sound editing, etc. Fluent in both English and Tagalog (Official language of the Philippines)
Resume and portfolio available at www.francistoriaga.com

COMPUTER SKILLS (Mac and PC)

Adobe Creative Suite (Photoshop, Illustrator, After Effects, Flash, Dreamweaver, InDesign)
Microsoft Office Suite (Word, Powerpoint, Access, Excel)
Final Cut Pro, Soundtrack Pro, Quicktime, HTML, CSS
Typing speed: 77 wpm

PROFESSIONAL EXPERIENCE

Cengage Learning (Web Marketing Intern, Present)

Design, edit and maintain websites for various text book e-catalogs
Create various graphics and banner ads

Liberteks.com (Lead Graphic Design Intern/Intern Coordinator, Summer '10)

Delegated tasks to interns such as creating various graphics for the smAlbany 2010 Small Business Expo
Established the creation of the white paper, "Review of Web Creation Tools for Small Businesses" (to be published in the future)
Designed the base for an interactive Event Floorplan featured in www.smallbany.org

Art Omi International Artists Residency (Studio Assistant, Summer '10)

Coordinated with international artists with big scale installations and various tasks

Status Hat Productions (Media Arts Production Intern, Summer '10)

Created various logos and graphics for a mini webzine called Status Hat Storyhouse as well as illustrating various music submissions

Rockefeller Arts Center Gallery (Gallery Practicum Student, Spring '10)

Assisted gallery director with installing artwork for gallery exhibitions
Managed the installation of the art exhibition, "Whodunnit?: Senior Show II"

State University of New York at Fredonia (Learning Assistant: Intro to Illustration, Spring '10)

Assisted professor with instructing students the fundamentals of traditional illustration

Tec Ease, Inc. - GD&T Training (Animator and Designer, Spring '10 to Present)

Produced a commercial animation using company characters as a promotional video for their website
In the process of creating a brochure for GD&T products and materials

The Fields Sculpture Park at Omi International Arts Center (Arts Administration Intern, Summer '09)

Corresponded with artists such as Richard Nonas and Ivan Morison with installing their big scale sculptural artwork
Collaborated in editing the park brochure
Organized and catalogued artist files and records for the park database

Undergraduate Alumni Council of SUNY Fredonia (Graphic Designer, Spring '09)

Designed and established the main logo for use for T-shirts, brochures and scholarships

Fredonia Jazz Workshop (Publicity Chair, Graphic Designer, Musician, Spring '07 - '09)

Advertised and promoted jazz events and workshops through print and web
Established logos for the Fredonia Jazz Workshop, Vocal Jazz Ensemble and Weapons of Jazz Destruction
Created the artwork for The Weapons of Jazz Destruction's first album, "Under The Radar"

The Leader - SUNY Fredonia student run newspaper (Staff Illustrator, Fall '06 - Spring '09)

Conceptualized and created weekly illustrations

Erie Saxophone Quartet (Illustrator)

Illustrated poster for their performance in Carnegie Mellon University

NOTABLE AWARDS, SCREENINGS AND EXHIBITIONS

Department of Visual Arts and New Media of SUNY Fredonia (Merit Award in Animation)

Status Hat Productions ("Bahay" featured in Status Hat Webzine - Place, May 2010)

SUNY Wide Film Festival (showcased animation "Bahay" as one of the animation finalists)

2010 Student Research and Creativity Expo (showcased animation "Bahay")

Emmitt Christian Gallery ("connect : disconnect" - a collaborative sculptural collaboration with Susan Kornacki)

EDUCATION

Bachelor of Fine Arts in Animation and Illustration, Cum Laude

Minor in Arts Administration (Coursework focused in Public Relations, Business and Gallery Management)

State University of New York at Fredonia, 2010